

## FUNNY FACE IV

CHOREO: Bill & Martha Buck, 521 Woodbine Dr., Shreveport, LA 71105 (318) 869-1879 {billmar@iamerica.net}  
RECORD: STAR 166A "Funny Face" [flip "Flamingo] available from choreographer or Palomino  
PHASE: IV+1 waltz [Curved feather] Footwork: Opposite unless noted Speed: 46/47 or to suit  
SEQUENCE: INTRO AB AB(1-15) TAG Released Sept 2001

### INTRO

#### 1-4 FCG DLW (NO HANDS) WAIT 2 MEAS;-; SWAY APART; SWAY TOG CP DLW;

- 1-2 Fcg ptr & DLW, no hands wait 2 meas;-;  
3-4 Apart L and swaying twd COH, point R conti LF body rotation away from ptr, raise arms to shld height;  
Rec R, draw L to R adj to CP DLW (*W trn LF L,-tch R*)-;

### PART A

#### 1-4 WHISK; WING; CLOSED TELEMAR; MANEUVER UNDERTRN FC DRW;

- 1-2 Fwd L, fwd & sd R with rise, xLib of right (*W xRib*); Fwd R, draw L twd R with LF body trn, tch L cont body trn DLC (*W fwd L, fwd R arnd M trn LF, fwd L arnd M to SCAR*);  
3-4 Fwd L leading W to CP trn LF, fwd & sd R cont trn (*W cl L for heel trn*), fwd & sd L contra BJO DLW;  
Fwd R comm RF upper body trn, fwd & sd L cont trn to fc DRW, cl R;

#### 5-8 OUTSIDE CHANGE BJO; CURVED FEATHER CKING; 2 SLOW OUTSIDE SWIVELS;-;

- 5-6 Bk L, bk R trng LF, sd & fwd L (*W fwd R, fwd L trng LF, sd & bk R*) to BJO DLW; Comm RF trn fwd R, cont trn left side stretch fwd F, fwd R checking outside ptr to end BJO DRW;  
7-8 In BJO bk L with RF body trn, xRif of L with no weight (*W fwd R outsd ptr, swivel RF on ball of right ft*) to SCP,-; Fwd R leave left ft back no weight (*W fwd L, swivel LF*) to BJO,-;

#### 9-12 IMPETUS SCP; THRU SEMI CHASSE; WEAVE;-;

- 9-10 In Bjo RLOD bk L comm RF trn, cl R cont RF heel trn (*W fwd L trn RF*), sd & fwd L end DLC in SCP;  
Thru R, sd & fwd L/cl R, sd & fwd L;  
11-12 Thru R, fwd L comm LF trn to CP, sd & slightly bk R; Bk L, bk R cont LF body trn to CP, sd & fwd L DLW to end in BJO;

#### 13-16 MANEUVER; OVERSPIN TRN DRW; BOX FINISH DLW. CHG OF DIRECTION;

- 13 Repeat Meas 4 PART A;  
14 Bk L pivot RF, fwd R cont trn rise on ball of ft, rec sd & bk L to fc DRW in CP;  
15 Bk R trng LF, sd L, cl R to fc DLW;  
16 Fwd L DLW, fwd R right shld leading & trng LF, draw L to R & brush to fc DLC;

### PART B

#### 1-4 VIENESE TURN;-; TELEMAR SCP; START IN & OUT RUNS;

- 1-2 Fwd L, fwd R swvl LF, lk Lif of R CP RLOD (*W bk R, LF trn sd L, cl R CP LOD*); Bk R LOD, LF trn sd L, cl R (*W fwd L, fwd R swvl LF lk Lif of R*) CP LOD;  
3-4 Fwd L with LF body trn, sd R cont trn (*W heel trn on R & chg wgt to L*), sd & fwd L to tight SCP;  
Thru R trn RF, sd & bk L across W, bk R (*W thru L, fwd R, fwd L left sd leading*) to BJO RLOD;

#### 5-8 FINISH IN & OUT RUNS; THRU, SIDE, BEHIND; ROLL 3; PU WALTZ;

- 5 Bk L trn RF, sd & fwd R, sd & fwd L (*W fwd R trn RF, sd & bk L cont RF trn, sd & fwd R*);  
6 Thru R (*W thru L*), sd L, xRib of L (*W xLif of R*);  
7-8 Solo roll LF LOD L,R,L (*W RF*); Fwd LOD R pickup W to CP, sd COH L, cl R;

#### 9-12 DIAMOND TURN;-;-;-;

- 9-10 Fwd L comm LF trn, cont trn sd R, bk L in BJO fcg DRC; Bk R trng LF, sd L, fwd R end fcg DRW;  
11-12 Repeat MEAS 9-10 of PART B to end BJO M fctg DLC;-;

#### 13-16 1 LEFT TRN; HOVER CORTE; BK (W DEVELOP); FWD,FC,CL DLW;

- 13-14 Fwd L trn LF, sd R, cl L to fc RLOD; Bk R cont LF trn, sd L in hover action, rec bk R CBJO DW;  
15-16 Bk L cking motion & hold 2 cts leaving R extended fwd (*W fwd R, draw L up R leg to insd of R knee, extend L fwd*); Fwd R, sd L to fc ptr, cl R to end CP DLW;

### TAG

#### 1 FWD TO PROM SWAY TO OVERSWAY;

- 1 BJO LOD WALL fwd R (*W bk L*), sd L trng W to SCP stretch body upward to prom sway, compress into L knee and chg to oversway look at W (*W look left*);